

European Co-Production: Legal and Financial Aspects

October 20-22, 2022

Wednesday, October 19 _____ DAY OF ARRIVAL

19:00 ___ Welcome Reception and Dinner at the Hotel Restaurant

Thursday, October 20 _____ DAY ONE

9:00 ___ Welcome // Introductions and Expectations

9:30 ___ Workshop Introduction and Industry Overview: Where are We Now and Why Co-Produce?

Bernie Stampfer, International Film Partners

10:30 ___ Coffee Break

11:00 ___ Financial Framework I: Project Financing

Bernie Stampfer

12:00 ___ Intervention I: Banking – A Practical Run-Down

Andre Druskeit, DZ Bank

12:30 ___ Lunch Break

14:00 ___ The Legal Framework: Film & Series

Wolfgang Brehm, Brehm & v. Moers

15:30 ___ Coffee Break

16:00 ___ Case Study I: BROADWAY

Amanda Livanou, Neda Film

17:30 ___ End of Day One

Friday, October 21 _____ DAY TWO

9:00 ___ Financial Landscape Part II: Financial Management

Bernie Stampfer

10:30 ___ Coffee Break

11:00 ___ Case Study II: SERIES

Peter De Maegd, Potemkino

12:30 ___ Lunch Break

14:00 ___ Fireside Chat: Sustainability, Creativity and Market Focus

Peter De Maegd

Angus Finney

Tba

Moderated by **Bernie Stampfer**

15:30 ___ Coffee Break

16:00 ___ Case Study III: FILM

Tba

17:30 ___ End of Day Two

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Saturday, October 22 _____ DAY THREE

9:00 ___ Sales and Distribution for Film and TV

tba

10:30 ___ Coffee Break

11:00 ___ Intervention III: Aggregating for Streamers and Platforms (Virtual Session)

Tine Klint, LevelK

11:30 ___ Working with a Leading European Streamer (Virtual Session)

Tba

12:30 ___ Lunch Break

13:30 ___ Pulling the Financial Puzzle Together II: Group Work (incl. coffee break)

All

15:30 ___ Pulling the Financial Puzzle Together III: Presentations

All

17:00 ___ Workshop Summary and Industry Outlook

Bernie Stampfer

17:15 ___ Final Evaluations

17:30 ___ End of the Workshop

Sunday, October 23 _____ DAY OF DEPARTURE