

PRESS RELEASE

## **SERIES' WOMEN and AUDIOVISUAL WOMEN Return with New Editions**

4 June 2026 | *Applications for EPI's career enhancement programmes are open until 4 September*

The Erich Pommer Institut (EPI) is pleased to announce the launch of the new editions of **AUDIOVISUAL WOMEN** and **SERIES' WOMEN** - its two international career enhancement and leadership programme dedicated to professionals who identify as women working across the European audiovisual sector. Both programmes are designed to empower women in the European audiovisual industry by fostering leadership, visibility, and entrepreneurship, addressing gender imbalance and the underrepresentation of women in the industry. Building on the previous years of measurable impact, both initiatives have been further developed to address the evolving structural and professional needs of women in the industry.

### **AUDIOVISUAL WOMEN**

AUDIOVISUAL WOMEN is designed for professionals in **mid- and senior-level management positions** across the audiovisual value chain. The programme equips participants with strategic tools to navigate transformation, lead through innovation, and strengthen their position in an increasingly competitive landscape – from negotiation and entrepreneurship to forward-looking business development.

Running from **October 2026 to April 2027**, the curriculum of AUDIOVISUAL WOMEN combines on-site and online workshops led by seasoned international experts, one-on-one business coaching, and self-paced learning through EPI's innovative eTraining.

A milestone for this edition is the new partnership with a key growing business platform in the Nordic region **Industry@Tallinn & Baltic Event**, the industry-strand of the **Tallinn Black Nights Film Festival**, which will host one of the programme's workshops bringing participants into the heart of one of Europe's most dynamic professional gatherings and expanding their international network in a uniquely immersive setting.

Personal development and sustainable career growth remain at the heart of AUDIOVISUAL WOMEN, supported by a strong peer network of like-minded professionals from across Europe. In parallel, a dedicated **diversity and inclusion module**, addressed to hiring managers and decision-makers from participating organisations, is designed to foster structural change and build more equitable workplace cultures within the industry.

### **SERIES' WOMEN**

Since its launch in 2021, **SERIES' WOMEN** has established itself as a key platform for advancing the visibility and leadership of women and gender-diverse producers in the

European TV drama sector. The sixth edition continues this mission, offering an intensive curriculum tailored to the specific realities of the international series market. Taking place from **November 2026 to March 2027**, participants of the new cohort will take part in an extensive programme combining on-site and online workshops, individual career mentoring and pitch coaching. Core areas include leadership, visibility, entrepreneurship, legal frameworks, and marketing and distribution strategies – all framed within the rapidly evolving audiovisual landscape.

Direct engagement with the industry is central to the experience: participants will attend major European events, including **TV Drama Vision 2027** in Gothenburg and **Series Mania Forum 2027** in Lille, opening the doors to meaningful exchange with industry peers and decision-makers across the European series ecosystem.

As with its counterpart, SERIES' WOMEN also incorporates a dedicated module for hiring managers and organisational leaders, with a focus on cultivating inclusive and sustainable workplace cultures.

Together, these two initiatives reflect EPI's ongoing commitment to a more equitable and future-oriented European audiovisual industry — empowering women not only to advance their individual careers, but also to play an active role in shaping the industry's future.

Detailed information on the programmes, application process, and upcoming Info Sessions is available on the [EPI website](#).

Applications for both programmes are open until **4 September 2026**.

**AUDIOVISUAL WOMEN** is funded by Creative Europe – MEDIA and supported by FOCAL, Flanders Audiovisual Fund (VAF), Industry@Tallinn & Baltic Event, European Audiovisual Entrepreneurs (EAVE), European Women's Audiovisual Network (EWA) and Women In Film & Television International (WIFTI).

**SERIES' WOMEN** is funded by Creative Europe – MEDIA and supported by FOCAL, Screen Ireland, Göteborg Film Festival, Series Mania Forum, European Audiovisual Entrepreneurs (EAVE), European Women's Audiovisual Network (EWA), Seriesly Berlin, the European Producers Club (EPC) and Women In Film & Television International (WIFTI).

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