



Dear reader,

the EPI team wishes you a very happy new year! From now on you will receive our revised newsletter with compact content approximately once a month.

We hope you enjoy reading it.

Best wishes,
Your EPI team

P.S. What do you think of our new newsletter format? Please send your feedback to Katrin (marketing, kaz@epi.media). Thank you.

CONTENT

- 50% introductory discount on our new online course "Agile Innovation Management – Mindset and Methods in a Nutshell"
- EPI in Gothenburg and Berlin
- TAP alumni highlights: FALLING to premiere on Sundance (Daniel Bekerman), CUNNINGHAM premiered at TIFF2019 (Kelly Gilpatrick), THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN Wins TFCA Best Canadian Film (Lori Lozinski)

FOCUS



Benefit from the 50% introductory discount until January 31, 2020!

New online course: "Agile Innovation Management – Mindset and Methods in a Nutshell" | Experts: Flavia Bleuel, Nele Fischer

In times of constant change, innovation is crucial in order for companies to remain competitive. The online course explains how to make use of uncertainty as a tool for innovation by working with Design Thinking, Scrum and Business Model Development.

[Get your 50% discount!](#)

FROM OUR NETWORK



EPI@TV Drama Vision 2020

Meet us in Gothenburg!

Contact Dina Rubanovič (Head of International Training, dr@epi.media) to set up a meeting at TV Drama Vision during the Göteborg Film Festival on January 29-30.

[about the event](#)



EPI@Berlinale 2020

Meet us in Berlin!

Contact Nadja Radojević (Director of the EPI, nr@epi.media) and Dina Rubanovič (Head of International Training, dr@epi.media) to set up a meeting at the Berlinale between February 20-28.

[about the event](#)

TRANS ATLANTIC PARTNERS: ALUMNI HIGHLIGHTS



Daniel Bekerman: FALLING to premiere on Sundance

The Canada/U.K. copro, directed by Viggo Mortensen, joined Brandon Cronenberg's Possessor and four other Canadian productions making their world premiere at the festival.

FALLING was filmed in Toronto, with TAP alumni Daniel Bekerman (Scythia Films) attached as a producer alongside Mortensen under his Perceval Pictures banner and Chris Curling from U.K. prodco Zephyr Films.

[more in the PLAYBACK article](#)

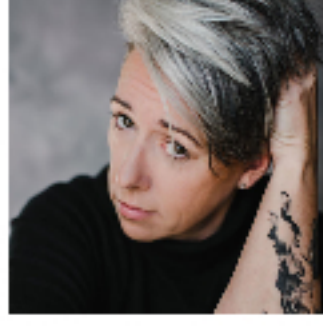


Kelly Gilpatrick: CUNNINGHAM comes to theaters in the USA

"UTTERLY TRANSPORTING. A knockout. Radiates the rapturous power of dance." The Hollywood Reporter

CUNNINGHAM traces Merce Cunningham's artistic evolution from his early years as a struggling dancer in postwar New York to his emergence as one of the world's most visionary choreographers. A breathtaking explosion of dance, music, and never-before-seen archival material, CUNNINGHAM is a timely tribute to one of the world's greatest modern dance artists. CUNNINGHAM premiered at TIFF2019.

[official trailer](#)



Lori Lozinski: THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN wins TFCA Best Canadian Film

The Toronto Film Critics Association has given the Indigenous story, which was written and directed by Kathleen Hepburn and Elle-Majja Tailfeathers, its 2019 Rogers Best Canadian Film Award.

Earlier this week it won several awards from the Vancouver Film Critics Circle, including best Canadian film. The story also been heralded by critics in the U.S. and named one of the top 10 Canadian movies of 2019 by the TIFF.

[more in the CBC article](#)

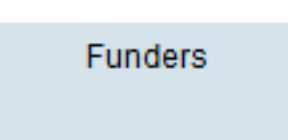
Trans Atlantic Partners (TAP) is an established training and networking program for experienced film and TV producers from Europe, Canada and the U.S. Founded in 2009, TAP is the only program worldwide that is dedicated to trans-Atlantic co-production.

Are you alumni of one of our programs? Share your success with us, which we would like to publish in our newsletter. Write us an e-mail to Katrin (Marketing, kaz@epi.media). Many thanks!

[learn more about TAP](#)

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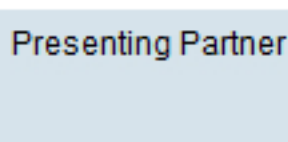
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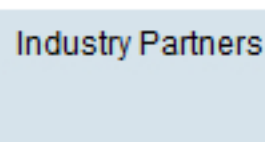
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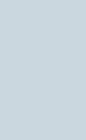


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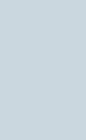
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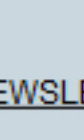
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