

## Interview Invitation

## **CLEARING RIGHTS FOR FILM AND TV**

Potsdam, 1 March 2018 – Numerous renowned international industry professionals will again share valuable knowledge and expertise at the successful workshop **Clearing Rights for Film and TV**. This year's edition runs from April 18 – 22 and takes place in Mallorca, Spain.

At this occasion the following experts are available for interviews – Interviews can be conducted by phone, email or in person:

Henning Brehm, Graphic Designer, Design Tourist, Germany
Dr. Martin Diesbach, Partner, SKW Schwarz, Germany
Katharina Domnick, Lawyer, Noerr LLP, Germany
Florian Hensel, Lawyer and Partner, SKW Schwarz, Germany
Sylvia Hess, Head of Legal, Red Bull Media House, Germany
Caroline Kean, Partner and Litigation, Wiggin LLP, UK
Anders Kjærhauge, Managing Director and Head of Legal Affairs, Zentropa, Denmark
Gillian M. Lusins, Vice President, Intellectual Property Counsel, NBC Universal, USA
Christopher Newton, Managing Director, Principia Underwriting, UK
Stephen J. Sass, Senior Vice President, Legal Affairs, HBO, USA
Aimee Wolfson, Executive Vice President of Intellectual Property, Sony Pictures Entertainment, USA

Please contact Marijana Harder (PR, EPI, +49 331-721 2884, <a href="mailto:mh@epi.media">mh@epi.media</a>) for further information and registration.

## About ESSENTIAL LEGAL FRAMEWORK – Clearing Rights for Film and TV:

Rights clearance is becoming increasingly important, both nationally and internationally. Scripts based on real stories, a Warhol poster in the background of a scene, and a protagonist humming a Robbie Williams song – not all rights contained in a script or a film are that obvious. Only a detailed analysis can avoid cost-intensive pitfalls.

## Workshop results:

- Practical knowledge to identify and clear rights fast & effectively
- Teaching will combine theoretical and practical work on the case
- Including best practices and strategies

www.epi.media/clearingrights

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