

European Co-Production: Legal and Financial Aspects

October 28-30, 2021, Budapest

PRELIMINARY PROGRAM SCHEDULE

Wednesday, 27. October _____ DAY OF ARRIVAL

18:00 __ Open Lecture, and Welcome Reception

20:00 __ Dinner at the hotel restaurant

Thursday, 28. October _____ DAY ONE

9:00 __ Welcome // Introductions and Expectations

Dina Rubanovič, Erich Pommer Institut

Bernie Stampfer, International Film Partners

9:30 __ Financial Framework I: Project Financing

The financing jigsaw puzzle for national and European feature film and television productions has hardly changed in recent years, but we are experiencing considerable shifts in the size of the various building blocks. Bernie will look at the complex chain of available public and private funding.

Bernie Stampfer, International Film Partners

10:30 __ Coffee Break

11:00 __ The Legal Framework: Film

Wolfgang Brehm, Brehm & v. Moers

11:45 __ The Legal Framework: Series

Wolfgang Brehm, Brehm & v. Moers

12:30 __ Lunch Break

14:00 __ Intervention I // Banking: A Practical Run-Down

André Druskeit, DZ BANK

14:30 __ CASE STUDY: NATURAL LIGHT

Insight into the making of the feature film NATURAL LIGHT.

Sára László, Campfilm

Róbert Nagy, Legalagain Law Office

Moderated by **Bernie Stampfer**, International Film Partners

16:00 __ Coffee Break

16:30 __ Pulling the Financial Puzzle Together // Introduction and First Brainstorming

An introduction to the group work taking place on day 3. Bernie will present the project that will be discussed as well as explain the content of the group work.

Bernie Stampfer, International Film Partners

17:30 __ End of Day One

19:15 __ Meeting in hotel lobby for joint walk to dinner and dinner at nearby restaurant

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Friday, 29. October _____ DAY TWO

9:00 ___ **Financial Landscape Part II: Corporate Financing**

Project financing alone is not enough to ensure the survival and growth of a production company. Structured and strategic financing must accompany project financing and is an indispensable part of a multi-year business plan. Bernie Stampfer takes a further look at the possibilities of corporate investments.

Bernie Stampfer, International Film Partners

10:30 ___ **Coffee Break**

11:00 ___ **CASE STUDY: COLD COURAGE**

Insight into the making of the series COLD COURAGE.

Peter De Maegd, Potemkino

Moderated by **Bernie Stampfer**, International Film Partners

12:30 ___ **Lunch Break**

14:00 ___ **Intervention II // Looking into the Future**

Jonathan Olsberg, Olsberg • SPI

14:30 ___ **Fireside Chat: Looking into the Future**

Peter De Maegd, Potemkino

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Moderated by **Bernie Stampfer**, International Film Partners

15:30 ___ **Coffee Break**

16:00 ___ **CASE STUDY: HIVE**

Insight into the making of the feature film HIVE.

Tine Klint, LevelK

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Moderated by **Bernie Stampfer**, International Film Partners

17:30 ___ **End of Day Two**

19:15 ___ **Meeting in hotel lobby for joint walk to dinner and dinner at nearby restaurant**

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Saturday, 30. October _____ DAY THREE

9:00 ___ **Sales and Distribution for Film and TV**

Tine Klint, LevelK

10:30 ___ **Coffee Break**

11:00 ___ **Aggregating for Streamers and Platforms**

Tine Klint, LevelK

12:30 ___ **Lunch Break**

13:30 ___ **Pulling the Financial Puzzle Together // Group Work (Incl. Coffee Break)**

In this series of interactive sessions, you will be presented with a hypothetical project as well as the task of drawing up its possible financing plan. Working in smaller groups, you will get the opportunity to apply your knowledge as well as the new insights gained in this workshop and draw up a realistic financing plan for the project. The results of the group work will then be presented to the plenum and selected experts who will give their feedback.

All

15:30 ___ **Pulling the Financial Puzzle Together // Presentations**

Presentation of group work results with live expert feedback.

Peter De Maegd, Potemkino

Tine Klint, LevelK

Bernie Stampfer, International Film Partners

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17:00 ___ **Workshop Summary and Industry Outlook**

The conclusion of this workshop: Bernie Stampfer will be attempting to summarize the facts, opinions and hopes of the experts and participants alike. He will try to create a business outlook on what measures can and must be taken in this industry to be prepared for another difficult year to come and subsequently for a bright future after Corona.

Bernie Stampfer, International Film Partners

17:15 ___ **Final Evaluations**

Dina Rubanovič, Erich Pommer Institut

17:30 ___ **End of the Workshop**

19:15 ___ **Meeting in hotel lobby for joint walk to dinner and farewell dinner at nearby restaurant**

Sunday, 31. October _____ DAY OF DEPARTURE