



ERICH POMMER  
INSTITUT

# CO-PRODUCE!

# EUROPEAN CO-PRODUCTION – Legal and Financial Aspects

October 18 – 22, 2017 on Mallorca | Spain

## » How to successfully produce a European co-production » Funding strategies and legal framework

Get exclusive insights into the making of European co-productions and learn all about legal and financial implications involved. Benefit from the experience of acclaimed European producers and leading experts in the world of film producing, international sales and distribution!

### Case studies include



**GUERNICA**  
(ES, BE, DE, AT, USA)



**RICHARD THE STORK**  
(DE, BE, LUX, NO)

### Topics

- Sources of finance and tax incentive programmes
- Bilateral treaties and *European Convention*
- The co-production agreement
- Marketing and distribution
- Revenue sharing and waterfall scenarios

### Experts (amongst others)

**José Alba**, Producer GUERNICA, Pescado Films

**Wolfgang Brehm**, Lawyer, Brehm & v.Moers

**Juan A. Garcia Peredo**, Elipsis Capital

**Kristine Knudsen**, Producer RICHARD THE STORK,  
Knudsen & Streuber Medienmanufaktur

**Dániel Simonyi**, Collection Account Management,  
Freeway Entertainment

**Bernie Stampfer**, Finance Expert, International Film Partners

### Fees

€ 870 incl. meals, € 1.290 incl. accommodation and meals  
Discounts and scholarships available

Information and registration at [www.epi.media](http://www.epi.media)

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