



Press release

## **A Decade Full of Successful Co-production Training and Networking: TRANS ATLANTIC PARTNERS Celebrates 10<sup>th</sup> Anniversary**

**The only program worldwide that is dedicated to trans-Atlantic co-production celebrated its 10th anniversary in 2018 with an alumni event at TIFF 2018. TAP has created a renowned global network of successful producers and projects.**

Potsdam-Babelsberg, September 10<sup>th</sup>, 2018 – TRANS ATLANTIC PARTNERS (TAP) celebrates 10 successful years in international co-production training and networking. The established program annually brings together experienced independent producers from Europe, USA and Canada to develop dramatic television and feature film projects. It is the only program worldwide that is dedicated to trans-Atlantic co-production, simultaneously training feature film and TV drama series producers.

TAP is presented by the Erich Pommer Institut (EPI) and the Canadian Media Producers Association (CMPA) and funded by the Creative Europe – MEDIA Programme of the European Union and Telefilm Canada. Associate Industry Partners are the Canada Media Fund, and Communities, Culture and Heritage, Government of Nova Scotia.

Reflecting its unique DNA, TAP celebrated with a special alumni networking event on the opening weekend at TIFF. In its 10 editions TAP has gathered more than 250 successful independent producers and has welcomed close to 150 top industry experts as speakers.

“Today international collaboration in the production sector is more important than ever,” said Reynolds Mastin, President and CEO of the Canadian Media Producers Association. “We are proud to support Trans Atlantic Partners and wish them the best as the organization celebrates ten years of connecting talented independent producers from Canada, Europe and the USA.”

TAP also celebrates 2 EMMY® Award nominations for the co-production **THE TALE** which originated at TAP where US-producer and director Jennifer Fox and German producer Sol Bondy had met in 2013. The film premiered at the Sundance Film Festival earlier this year to standing ovations. Other recent TAP successes include **TOKYO TRIAL** (CAN, JP, NL 2016 – EMMY® Award Nominee) by producers David Cormican, Canada and Kestutis Drazdauskas, Lithuania (both TAP 2012), **ANGRY INDIAN GODDESSES** (GER, IN 2015 – Rome Film Fest Best Film), Sol Bondy, Germany and Gaurav Dhingra, India (both TAP 2013) as well as **COCONUT HERO** (GER, CAN 2015) by Fabian Maubach (TAP 2012) and Paul Scherzer (TAP 2010).

Throughout the last decade TAP has created a vast network of acclaimed alumni who have successfully brought their careers forward with projects – film and TV drama – that have won prestigious awards at top international film festivals: Marc-Daniel Dichant (TAP 2009), **IN DARKNESS** (Germany/Poland/Canada 2011), Birgitte Skov (TAP 2010), **BORG/MCENROE** (Sweden/Denmark/Finland 2017), Daniel Bekerman (TAP 2013), **THE WITCH** (Canada/USA 2015), Karla Stojakova (TAP 2014), **FUGA** (Poland/Czech Republic/Sweden 2018), **CORN ISLAND** (Georgia/Germany/Czech Republic/France/Kazakhstan 2014), and many more.

TAP is a one-of-a-kind combination of intensive training, effective networking among potential partners, and targeted project feedback from acclaimed industry experts and resource trainers. It provides extensive intelligence on international co-production and co-venturing from a European, Canadian and US perspective. TAP consists of two training modules, one taking place in Europe in June and the second in Canada in September. Another integral part of TAP are industry events with 1-2-1 meetings among potential co-production and co-venture partners from around the world. The application deadline for TAP 2019 will be **April 2019**.

[www.coproduction-training.com](http://www.coproduction-training.com)

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